

# ART

C I R C U I T S <sup>TM</sup>

The Art and Design Guide

# 2017

D I R E C T O R Y

# Studio, Estudio, Estidyo: A tour of artist studios in Miami

Visiting an artist in their work space offers a dynamic element of interaction, discourse, and connection not found in monthly gallery crawls, exhibition openings, or annual art fairs. I invite you to explore unique neighborhoods and meet artists that reflect the diverse communities we celebrate in Miami. This exchange can provide a powerful experience for the observer and the artists, which is helpful in building a vibrant art community.

At ArtCenter/South Florida ([artcentersf.org](http://artcentersf.org)) in South Beach, you will find a geometry, texture, and color palette inspired by the Caribbean in the studio of Adler Guerrier. "Artwork is a static, distilled object that comes from a lot of thinking about an initial idea," says Guerrier. "By the time it becomes a finished piece many decisions are made. Some work reflects this process, and others don't. The moment when we engage in dialogue is when a work of art comes alive." Other studio spaces with daily operating hours are Bakehouse Art Complex ([bacfl.org](http://bacfl.org)) in Wynwood where you can meet Troy Simmons whose industrial sculptures are visual stories about relationships between the natural world and human struggle. At KROMA Art Space ([kromamiami.com](http://kromamiami.com)) in the historic black neighborhood of West Coconut Grove, artist Robert McKnight makes art reflecting the soul of the community around him.

Studio visits also provide artists with a chance to develop their practice and receive feedback. "Typically an artist is in their studio alone making work," says Juana Valdes, who is linking her Afro-Cuban identity and the commodification of objects through installation, sculpture, and printmaking. "Maintaining a space at Fountainhead Studios ([fountainheadresidency.com](http://fountainheadresidency.com)) allows me to get an immediate response about my work and to reach a variety of people in different ways." Also, open by appointment or during exhibition previews, is Bridge Red Studios ([bridgeredstudios.com](http://bridgeredstudios.com)) in North Miami where Yanira Collado examines geographic histories, paradoxes in time and the perceptions of labor through her installation, textile and works on paper. Miami Industrial Arts ([miamiindustrialarts.com](http://miamiindustrialarts.com)), is a busy workshop in Little River where ceramicist Morel Doucet investigates vulnerability, isolation, and alienation using human figures and the representation of root systems symbolizing a connection to nature.

Many artists in South Florida run private workspaces that are only open by appointment. Onajide Shabaka ([onajide.com](http://onajide.com)) whose paintings and photographs examine ethnobotanical,

## Adrienne Chadwick

geological and archeological impacts on culture, runs a studio in Miami Gardens. Edouard Duval-Carrié ([edouard-duval-carrie.com](http://edouard-duval-carrie.com)) tackles social and political issues of Haiti and the Caribbean through symbolism and iconography in bright, resin covered paintings and sculptures at his Little Haiti studio.

Whether you visit artists at a multi-unit location with regular operating hours or make an appointment at an independently run studio, you will support local artists and add to the diverse tapestry of Miami's art network by building critical dialogue through an exchange of ideas.



**Adler Guerrier**, *The Folds*, 2016, graphite, acrylic, enamel paint and xerography on paper 72 x 48 in. ArtCenter/South Florida, South Beach. [artcentersf.org](http://artcentersf.org), [dig.thenextfewhours.com](http://dig.thenextfewhours.com)



**Troy Simmons**, *Delirious*, 2016, concrete acrylic aluminum- 27 x 36 x 3 in. Bakehouse Art Complex, Wynwood, [bacFI.org](http://bacFI.org), [troysimmonsstudio.com](http://troysimmonsstudio.com)

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**Clockwise: Robert McKnight**, Atomic Dog, 2011, mixed media. KROMA Art Space & Studios, Coconut Grove, [kromamiami.com](http://kromamiami.com) | **Juana Valdés**, Colored China Rags, 2012, porcelain bone china, 8 feet x 13 in. x 4 in. Fountainhead Studios, Little River, [fountainheadresidency.com](http://fountainheadresidency.com), [juanamvaldes.com](http://juanamvaldes.com) | **Yanira Collado**, Tan temprano y descuidado, 2015, textile on book paper, 7 x 11 in. Bridge Red Studios, North Miami, [bridgeredstudios.com](http://bridgeredstudios.com) | **Onajide Shabaka**, Ophioglossaceae (epiphytic), 2016, mixed media on paper, 11 x 14 in. Private Studio, Miami Gardens, [onajide.com](http://onajide.com) | **Edouard Duval-Carrié**, After Bierdstadt-The Landing, 2013, mixed media on aluminum, 96 x 144 in. Photo credit: Ralph Torres. Private Studio, Little Haiti, [edouard-duval-carrie.com](http://edouard-duval-carrie.com) | **Morel Doucet**, Pink Manifesto, 2016, white earthenware, wood, glaze, acrylic stain, 20 x 20 in. Miami Industrial Arts, Little River, [miamiindustrialarts.com](http://miamiindustrialarts.com), [moreldoucet.com](http://moreldoucet.com)



