



Yanira Collado

Original Condition (El viento trae un extraño lamento)

Reception Sunday, November 20 from 4-7PM

Bridge Red Studios/Project Space in collaboration with the MDC Museum of Art + Design's program swing/SPACE/miami, will present a site specific installation by artist Yanira Collado

Original Condition (El viento trae un extraño lamento), a site specific installation by artist Yanira Collado.

Incorporating various sculptural elements whose presence both forms and informs by the use of semiotic fluidity and collapsing time & space. Collado creates a repository of transference through the use of reclaimed building materials; paper, textiles, enamels, photography and other ephemera. She constructs a palimpsest based on an ontological set of principles whose presence is improvisational and infinite.

Yanira Collado is an interdisciplinary artist interested in social dichotomy concepts that allude to entropy and restoration. Collado's work is the intersection of constructivism and vernacular semantics; construction materials, textiles and reclaimed literary texts. Materials with inherent geographic histories, processes and economies that imply varying degrees of private and public memory.

Yanira Collado lives and works in Miami, FL. Collado attended The School of the Art Institute of Chicago. Artist Residency fellowships include the African Heritage Cultural Center, Liberty City, FL 2011-2012 and Bridge Red Art Center 2013-present, North Miami, FL. Yanira Collado was awarded first place in the 2013 South Florida Biennial at the Hollywood Art & Cultural Center, Hollywood, FL. Group shows include Transmissions at The Franklin, Chicago, IL, Dirt at Florida Atlantic University, Boca, Raton, FL, African Presence at Nova University, Fort Lauderdale, FL; 2016, Inscribing: Meditations on time and space at Bridge Red, Miami, FL; 2015, MIA_BER, Galerie Verein Berliner Künstler, Berlin, Germany, ATL_MIA at Saltworks Gallery, Atlanta, GA, Third Space: Inventing the possible, MOCA, Miami, FL; 2014, Smoke Signals: Istwa, landscapes y paisajes, South Florida Art Center, Miami, FL, Palimpsests, Carol Jazzar Fine Arts; 2013. In 2015 Collado had her first one person exhibition, "Tibio esta... and always the same" exhibitions at Farside Gallery, non-profit artist space in South Miami and a site specific installation at the prestigious Project Row Houses, Houston, TX as part of the summer visiting A-I-R.

About the MDC Museum of Art + Design Program:

MDC Museum of Art + Design provides a platform to honor former alumni who have excelled in their respective artistic careers. swing/SPACE/miami aims to foster opportunities for further engagement with the next generations of young and emerging artists. The work of the three finalists will be exhibited throughout the 2016-2017 season in locations outside of its home base at the MOAD located in the Historic Freedom Tower, to a wider more diverse audience by collaborating directly with artist run spaces, public venues and alternative spaces around Miami-Dade to present the selected projects.

MDC MUSEUM
of ART + DESIGN

Bridge Red Studios/Project Space is located at:
12425 NE 13th Ave. #5, North Miami, FL 33161



Bridge Red Studios Project Space