



the past is more infinite than the future

· curated by william cordova

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The past is more infinite than the future is a quote from American novelist and Nobel Prize Winner Toni Morrison.

The quote alludes to the collapsing of the Western concept of time; past present and futures.

Rather, the investment in time is placed more so in the relevance of our collective past, memory, history, including our fallacies and achievements.

Where analysis can take place and construct

A more productive present and an eventual tomorrow.

“The past is more infinite than the future... It's avoiding it, deceiving ourselves about it, that paralyzes growth.”

-Toni Morrison

Leslie Hewitt
lou anne colodny
Kevin Arrow
Robert Pruitt
Onajide Shabaka
Nyame Brown
Aramis O'Reilly
Glexis Novoa
Robert McKnight
N.Masani Landfair
Kristen Thiele
Nyeema Morgan
Robert Huff
Warren Bailey
Yanira Collado
Alexis Sanfield

This exhibit focuses on contemporary visual artists whose work includes a rigor that meditates in the realm of temporal mechanics. Artist Leslie Hewitt investigates the riffs of real time through photography still-life.

Lou Anne Colodny produces visual drawings with linear and non-linear narratives with multiple entry points. Interdisciplinary Artist, Kevin Arrow's own visual prose extends into analog technology as a form of sculpting time and bending it through multiple prisms. Sculptor Yanira Collado transforms vernacular ephemera into meditative moments or equations with numerous results. Robert Pruitt's charcoal renderings challenge the concept of fantasy and reality where all is proven to simply *be!* Artist Onajide Shabaka's existential drawings bring us back and forth, connecting places and spaces between geography and ritual as a form of exploring those necessary components of our existence. Installation artist Nyame Brown on the other hand dives into watercolor illustration narratives of futurist beings and places while constantly designing our eventual yesterday.

Aramis O'Reilly's intimate cluster of stream of conscious drawing and painting chronicles the rhythm of the artists own geometric transceiver.

Sculptor Robert McKnight shapes and erects

fragile totems, antennas, signals for tomorrow's yesterday.

Artist Glexis Novoa creates a portal, a lens, a rotating space that is both alluring and cautionary... a theme for our times. N.Masani Landfair likewise cites what has been, ritual and evidence as a tool for collective transcendence. Painter Kristen Thiele pauses to draw from early Sci-Fi cinema and consider the essence of our constructed landscape, it's titillative politics, taboo and codes of liberation. Conceptual artist Nyeema Morgan likewise references Sci-Fi cinema to arrange text based visuals that form a dystopia/ utopia. Suggesting that the viewer find their own mythos. Poet and photographer, Warren Bailey's hermetic visual prose reference historical moments that speak to both our infancy and adulthood as a way of regaining perspectives that we may have forgotten or lost. Alexis Sanfield's own photo's capture the process of obsolescence and at the same time create eternal moments for others to contemplate. Sculptor, Robert Huff's works on paper describe the dialectic struggle between fascism and what philosopher Michel Foucault described as a heterotopia.

-william cordova

William Cordova is an interdisciplinary cultural practitioner born in Lima, Peru. Lives and works Lima/Miami/New York City.

Cordova's work addresses the metaphysics of space and time and how objects change and perception changes when we move around in space. He received a BFA from The School of the Art Institute of Chicago, 1996 and an MFA from Yale University, 2004.

William Cordova been an artist in residence at The Studio Museum in Harlem, American Academy in Berlin, Germany, Museum of Fine Art in Houston's CORE program, Headlands Center for the Arts, Arpace, Skowhegan School of Painting & Sculpture, Lower Manhattan Cultural Council among others. He has exhibited in the US, Latin America, Europe and Asia. His work is in the public collection at the Whitney Museum of American Art, Guggenheim Museum, New York, NY, Walker Art Center, Minneapolis, MN, Harvard University, Cambridge, MA, Yale University, New Haven, CT, Museo de Arte de Lima, Lima, Peru, Ellipse Foundation, Cascais, Portugal, Perez Art Museum, Miami, FL, La Casa de las Americas, Havana, Cuba among others.



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