

Yanira Collado

Works

2010 - 2018





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Untitled
2010, mixed media on textile

Collection of Arturo and Liza
Mosquera, Miami, FL



Yuyo Amargo
2015, textile on paper



Tan temprano y descuidado
2014, textile on paper



Ella es Asi
2015, textile on custom frame



Untitled
2015, textile masonry brick, wood.
Site specific installation Project Row Houses. Houston, TX



Works on paper 2016 - 2018



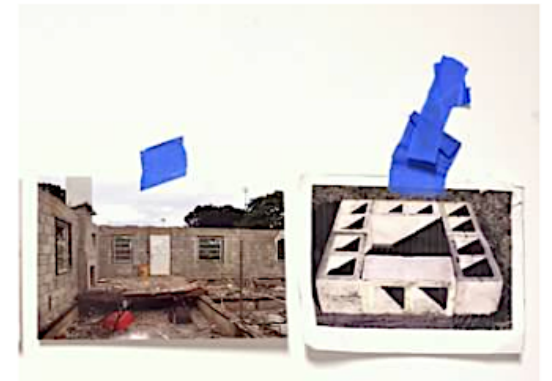
Untitled (en esta tarde gris)
2015, drywall, stone, collage



Untitled (cuava)
2016-2018, transfer on stone



various reference photos
(studio wall), 2012 -





Penumbra #4
2018, oil on carbon paper



Penumbra #5
2018, oil on carbon paper



Penumbra #6
2018, oil on carbon paper



Penumbra #7
2018, oil on carbon paper



Penumbra #8
2018, oil on carbon paper

Untitled (sistemas)
2017-2018, index cards on shelf





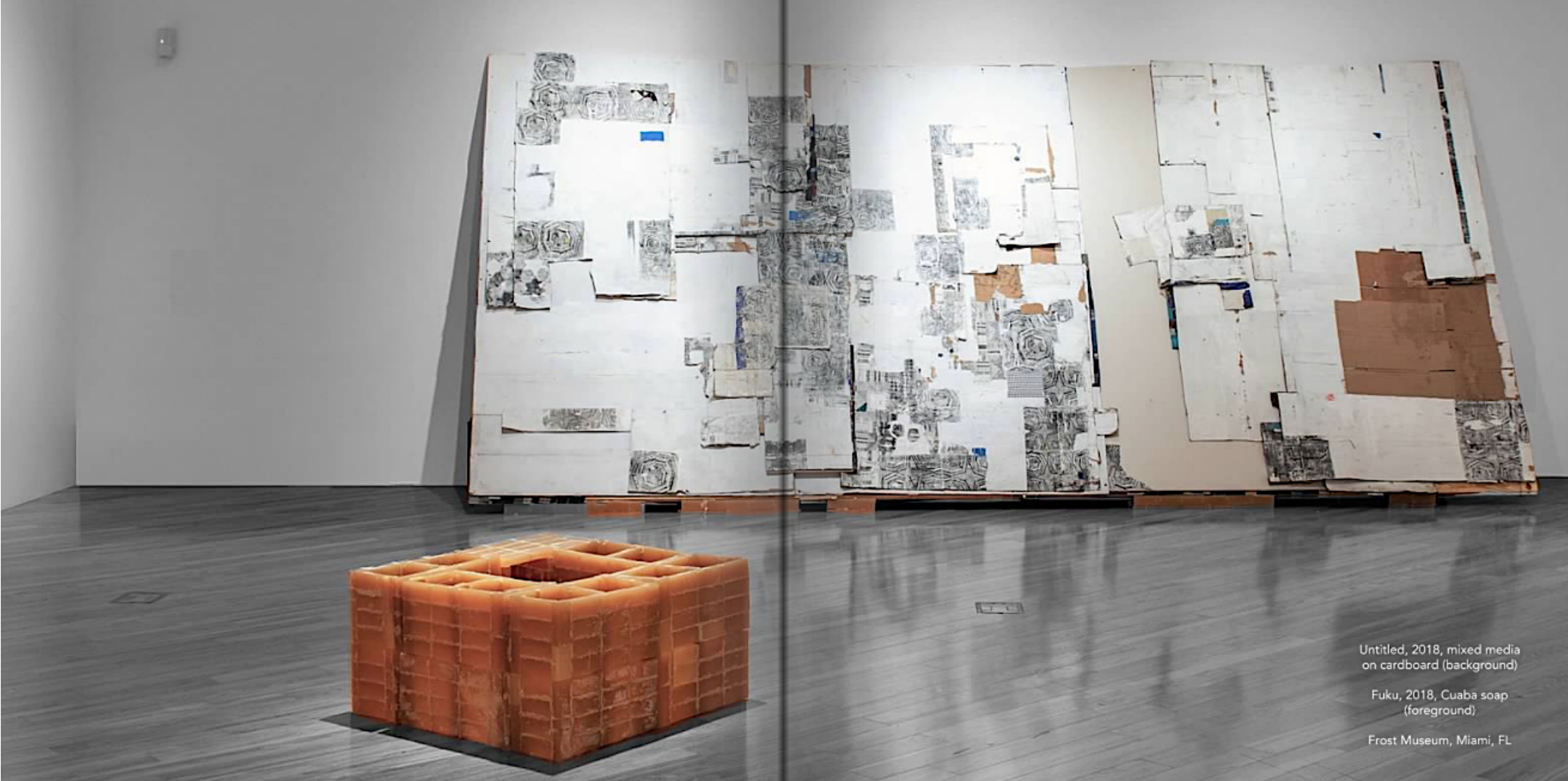
Cuesta Abajo
2016, oil, textile on paper
Installation Museum of Contemporary Art North Miami, FL



Untitled (repository)
2010-2018, ephemera, custom wooden platform
Farside Gallery, Miami, FL



Untitled (Remolino)
2018, textile, iron and steel



Untitled, 2018, mixed media
on cardboard (background)

Fuku, 2018, Cuaba soap
(foreground)

Frost Museum, Miami, FL

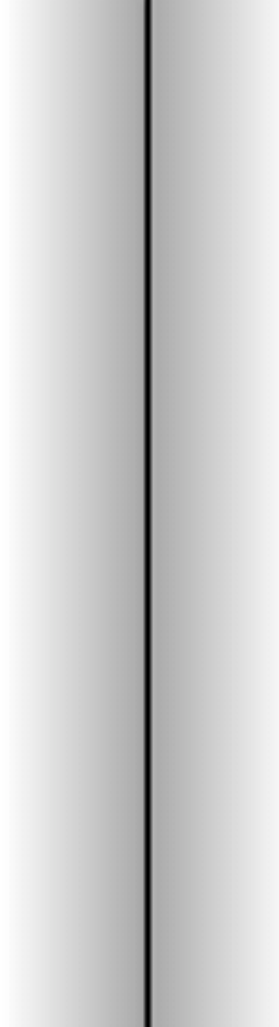
Artist Statement

"The word remember (re-member) evokes the coming together of severed parts, fragments becoming whole"
- bell hooks

I am interested in strategies that allude to the restoration of things (objects) once muted or obscured through temporal phenomena. These perceptions are summoned through building materials; reclaimed literary texts, wood, textiles, concrete, masonry bricks, iron and drywall. Elements that suggest an economic stratum and geographic histories that retain personal and public memory.

Attempting to assemble a visual language that reconciles the material history; recorded, stored and retrieved. It is the labor inherent in these materials and the forms they take during their transitions which provoke and conjure up invocations, ritual, transcendence of presence and in many ways
"fragments becoming whole."

-Yanira Collado





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