

## Biography

### Yanira Collado

Yanira Collado lives/works in Miami FL. Education, The School of the Art Institute of Chicago, Chicago, IL. Collado was awarded first place in the 2013 South Florida Biennial at the Art and Cultural Center/Hollywood, Hollywood, FL and was a recipient of The Joan Mitchell Foundation Grant, 2018. Group shows include, 10 - A Decade at Dimensions Variable, Fragment at Emerson Dorsch Gallery, Miami, FL, FL, Penumbra: sacred geometries at Project Row Houses, Houston, TX 2019.

Paradise Lost at Cindy Rucker Gallery, New York City, NY, Monarchs at Museum of Contemporary Art North Miami, FL, Connectivity, Deconstruction at The Patricia & Philip Frost Art Museum, Florida International Museum, Miami, FL, 2018. Transmissions, The Franklin, Chicago, IL, Ascent: Black women's expressions, Nova University, Ft. Lauderdale, FL, 2015. MIA\_BER, Galerie Verein Berliner Künstler, Berlin, Germany, 2014.

One person exhibitions include Penumbra at Under the Bridge Art Space, 2019, Miami, FL. Untitled/Amalgamation Art@Work Gallery, Miami, FL, 2018. Original Condition a one person exhibit at MDC Museum of Art + Design in collaboration with Bridge Red Studios, Miami, FL 2016. Untitled at Project Row Houses, Houston, TX, 2015 and Tibio esta...and always the same, Farside Gallery, Miami, FL, 2015.

## **Yanira Collado**

Lives/works Miami, FL

yaniratangoart@hotmail.com

### **Education**

1994-1997 The School of the Art Institute of Chicago, Chicago, IL

1992-1994 New World School of the Arts, Miami, FL

### **Awards**

2019 Ellies Creator Grant

2018 Joan Mitchell Foundation grant

2013 First prize, Miami Biennale

### **Artist Residencies**

2012-2019 Bridge Red Art Center, North Miami, FL

2011-2012 African Heritage Cultural Center, Miami, FL

### **Solo Exhibitions**

2019 Penumbra, Under the Bridge Art Space, North Miami, FL

2018 Viento brujo, Farside Gallery, Miami, FL

2016 Original Condition, MDC Museum of Art + Design/Bridge Red Studios, Miami, FL

2015 Tivio Esta... and always the same, Farside Gallery, Miami, FL

### **Group Exhibitions**

2019 10-A Decade, Dimensions Variable, Miami, FL

Artist draw their studios, Art and Culture Center, Hollywood, FL

Fragment, Emerson Dorsch Gallery, Miami, FL

Penumbra: narrative of presence, Project Row House, Houston, TX

The Other Half of the Sky, Girls Club, Fort Lauderdale, FL

2018 Penumbra, Prizm non-profit Art Fair, Miami, FL

Deconstruction, Frost Museum, Florida International University, Miami, FL

Outlaw culture: or higher ground, Bridge Red Studios, Miami, FL  
paradise lost?: alchemy of the everyday, Cindy Rucker Gallery, New York  
Monarchs, Museum of Contemporary Art North Miami, FL  
The past is more infinite than the future, Under the Bridge, Miami, FL

2017 In times of Uncertainly, Edge Zones, Miami FL

Transphysics we knew about, Prizm Art Fair, Miami, FL

2016 Indivisible:spirits in the material world, Prizm Art Fair, Miami, FL

transphysics: istwa, landscapes, paisajes, Art and Culture Center/Hollywood, FL

Intersectionality, Museum of Contemporary Art in Miami, Miami, FL

transmissions: algoritmos, polyrhythms, karuraqmi puririnay, The Franklin, Chicago IL

Dirt, Florida International University, Boca Raton, FL

Ascent: Black women's expressions, Nova University, Fort Lauderdale, FL

2015 SAIC Alumni exhibit, Suite Three Space, North Miami, FL

Inscribing: meditations on time and presence, Bridge Red, Miami, FL

Socabon, Project Row Houses, Houston, TX

2014 Third Space, Museum of Contemporary Art in Miami, Miami, FL

MIA\_ATL, Saltworks Gallery, Atlanta, GA

Ten, Cindy Rucker Gallery, New York, NY

MIA\_BER, Verein Berliner Kunstler, Berlin, Germany

2013 South Florida Biennial, Art & Cultural Center of Hollywood, FL

Palimpsest, Carrol Jazzar Contemporary, Miami, FL

2012 Smoke Signals, Art Center South Florida, Miami Beach, FL

Smoke signals, Under the Bridge, Miami, FL

## **Bibliography**

- 2019 Alan Gilbirt, Seeing the Obvious, Revealing the Hidden: Yanira Collado in Conversation with Onajide Shabaka, June 4
- 2019 Oroza, Ernesto, Beta, publication for Penumbbras exhibition, January 27
- 2018 Fishman, George. "Monarchs", The Miami Herald, Visual Arts, July 13, Pg 1,2  
Galpin, Amy, Deconstruction catalogue, July 10, Pg 4
- 2017 Dennis, Ryan N., Art, economics and Biscayne, The Miami Rail, Spring
- 2016 Turner, Elisa, In Turbulent Times, Hamptons Art Hub, Nov 30  
shabaka, Onajide, Dirt Yuta Suelo Udongo Te, FAU catalogue Pg. 20-21  
Fishman, Scott, Sun Sentinel, Black history put emphasis on women, Feb 29  
Lane, Nicole, Third Coast Review, Interview with curator, May 24  
Reichert, Elliot J. New City Art, the sun is bright in Florida, June 1
- 2015 The Back Drop catalogue, Girls Club, September
- 2014 M'Bow, Babacar, Third Space MOCA Catalogue, MOCA Museum, Dec
- 2013 Art Pulse Magazine "Palimpsest" December, Pg. 96-97  
Tschida, Anne, One Gallery, Two shows, 2 locations, Knights Arts, Oct 12
- 2012 Tschida, Anne, "Building Bridges" Biscayne Times, June 6, Pg. 68-69  
Perez, Henry, "Featured Artist" MiamiARTzine, June 8